

Marvin Sweet
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Education

1984	MFA	Summa Cum Laude	Boston University	Boston, MA
1974	BA		Hawthorne College	Antrim, NH

Teaching Positions

2007 – present	Saint Anselm College	Manchester, NH
2003 – 2005	University of New Hampshire	Durham, NH
2001 – 2002	The Art Institute of Boston at Lesley University	Boston, MA
1987 – 2000	Bradford College	Bradford, MA

Professional Activities

2010	<u>Guest Artist</u>	Raku Workshop	Essex Art Center	Lawrence, MA	
2009	<u>Featured Speaker</u>	<i>The Yixing Influence on Contemporary American Ceramics</i> Pottery Northwest Symposium			Seattle, WA
2009	<u>Guest Artist</u>	Thayer Academy	Braintree, MA		
2008	<u>Guest Lecture</u>	Montgomery College Distinguished Guest Lecture Series			
2008	<u>Guest Artist</u>	Montgomery College Rockville, TakomaPark/Silver Spring, MD			
2008	<u>Panelist</u>	<i>The Yixing Influence on Contemporary American Ceramics</i> 42nd Annual NCECA Conference			Pittsburgh, PA
2008	<u>Guest Lecture</u>	University of California, Berkeley	Berkeley, CA		
2008	<u>Guest Lecture</u>	College of Marin	Kentfield, CA		
2008	<u>Guest Lecture</u>	Cabrillo College	Santa Cruz, CA		
2007	<u>Guest Speaker</u>	Craft Alliance	St. Louis, MO		
2007	<u>Guest Artist</u>	John Burroughs School	St. Louis, MO		
2007	<u>Guest Speaker</u>	University of Denver - Marsico Visiting Scholars Program			
		Denver Art Museum - Asian Art Association	Denver, CO		
2007	<u>Guest Lecture</u>	University of Colorado	Boulder, CO		
2007	<u>Guest Artist</u>	Metropolitan State College of Denver	Denver, CO		
2007	<u>Guest Artist</u>	Arapahoe Community College	Littleton, CO		
2006	<u>Panelist</u>	<i>Clay & Globalization</i> Archie Bray International Symposium Archie Bray Foundation for the Ceramic Arts, Helena, MT			
2006	<u>Author</u>	<i>The Yixing Effect: Echoes of the Chinese Scholar</i> Foreign Languages Press			Beijing, China

2006	<u>Guest Curator</u>	<i>The Yixing Effect: Echoes of the Chinese Scholar</i> Holter Museum of Art Helena, MT
2003	<u>Visiting Artist</u>	Central Academy of Fine Arts Beijing, China
2002	<u>Guest Speaker</u>	Bermuda National Gallery Hamilton, Bermuda
2001	<u>Featured Speaker</u>	International Ceramic Art Teapot Symposium Yixing, China
2001	<u>Guest Speaker</u>	Central Academy of Fine Arts Beijing, China
2001	<u>Guest Speaker</u>	Jingdezhen Ceramics Art Academy Jingdezhen, China
2001	<u>Guest Curator</u>	<i>The Yixing Effect</i> Art Complex Museum Duxbury, MA
1999	<u>Panelist</u>	National Council on Education for the Ceramics Arts (NCECA) 33rd Annual Conference Columbus, Ohio
1999	<u>Guest Artist</u>	Studio Girouette Willemstad, Curacao
1998	<u>Juror</u>	New England Regional Exhibition Essex Art Center Lawrence, MA
1997	<u>Juror</u>	The Ceramics Program of the Office for the Arts at Harvard University Cambridge, MA
1997	<u>Guest Artist</u>	Salve Regina University Newport, RI
1994	<u>Guest Artist</u>	Touchstone Center for Crafts Farmington, PA
1992	<u>Guest Artist</u>	Taipei Art Center Taipei, Taiwan
1990	<u>Guest Artist</u>	Touchstone Center for Crafts Farmington, PA
1989	<u>Juror</u>	North Dakota Council on the Arts 16th Biennial National Art Exhibition
1989	<u>Guest Artist</u>	R.I.T. School for American Crafts Rochester, NY
1988	<u>Guest Artist</u>	Valley City State University Valley City, ND
1986	<u>Visiting Artist</u>	10th Generation Ohi Chozaemon Studio Kanazawa, Japan
1985	<u>Guest Artist</u>	School of the Museum of Fine Arts Boston, MA
1984	<u>Organizing Committee</u>	National Council on Education for the Ceramic Arts (NCECA) 18th Annual Conference Boston, MA

Selected Exhibitions

2010	<i>Mastering Raku: The Book and the Art Within</i> Jared Branfman Memorial Gallery Needham, MA
2009	<i>Past and Present: Richard Notkin, Marvin Sweet, Geo Lastomirsky</i> PNW Gallery Seattle, WA
2009	<i>Marvin Sweet: A Survey - 25 Years in Ceramics</i> Thayer Art Gallery Braintree, MA
2007	<i>Fine Arts Faculty Exhibition '07</i> Chapel Art Gallery Saint Anselm College Manchester, NH
2005	<i>Ceramics Invitational 2005</i> University Gallery Texas A & M University Commerce, TX
2005	<i>Enduring Legacy</i> Schmidt Art Center Southwestern Illinois College Belleville, IL
2004	<i>The Uncommon Denominator</i> School for American Crafts Rochester Institute of Technology Rochester, New York
2003	<i>Craft Transformed: Boston University's Program in Artisanry 1975-1985</i> Fuller Museum of Art Brockton, MA

2003 *Art Faculty Review* The Art Gallery University of New Hampshire Durham, NH

2002 *Blurring the Line: Where Vessel and Sculpture Meet* Craft Alliance St. Louis, MO

2001 *America's Cups* Peck Gallery Providence, RI

2001 *International Ceramic Art Exhibition* Yixing Ceramic Art Museum Yixing, China

2001 *The Yixing Effect* Art Complex Museum Duxbury, MA

2000 *The Chasanoff Collection* Mint Museum of Art + Design Charlotte, NC

2000 *PAP* Cornell Museum of Art Delray Beach, FL

1999 *The Cambridge Art Association National Prize Show* Federal Reserve Bank Boston, MA

1996 *Group Show* Creiger-Dane Gallery Boston, MA

1996 *Rendezvous!* Museum of Nebraska Art Kearney, NE

1996 *One + Five* (Sweet & His Students) Essex Art Center Lawrence, MA

1995 *Animalia, The Clay Vessels of Marvin Sweet* MC Gallery Minneapolis, MN

1993 *The Space Within: The Vessel As Sculpture* Hopkins House Gallery Camden, NJ

1989-93 *Chicago International New Artforms Exposition* MC Gallery Chicago, IL

1992 *Raku National Invitational Exhibition* Concordia College Ann Arbor, MI

1992 *Marvin Sweet: Ceramic Vessels* The Society of Arts & Crafts Boston, MA

1991 *Ceramics, 1991* The Farrell Collection Washington, D.C.

1991 *Massachusetts Artists Fellowship Award Exhibition* The Society of Arts & Crafts Boston, MA

1991 *Summer Exhibition* Nancy Margolis Gallery Portland, ME

1991 *Rituals and Primitive Origins* Sarrett Gallery Vanderbilt University Nashville, TN

1990 *Ceramics Invitational* MC Gallery Minneapolis, MN

1990 *Findings '90: A Recognition of Ceramic Excellence* The Society of Arts & Crafts Boston, MA

1989 *RAKU: Transforming the Tradition* NCECA National Juried Exhibition Kansas City, MO

1989 *Artifacts* The Clay Studio Philadelphia, PA

1989 *New Work* MC Gallery Minneapolis, MN

1989 *Two Perspectives in Clay* Valley City State University Valley City, ND

1988 *Creative Arts Faculty Exhibition* Laura Knott Gallery Bradford College Bradford, MA

1987 *Crafts National* Buffalo State University Buffalo, NY

1987 *Summer Show* MC Gallery Minneapolis, MN

1987 *San Angelo National Ceramic Competition* San Angelo Museum of Fine Arts San Angelo, TX

Grants, Awards and Honors

2006	<i>The Yixing Effect: Echoes of the Chinese Scholar</i> presented as a cultural exchange gift by President Hu Jintao, Peoples Republic of China, to Yale University	
2001	Yixing Art Museum	Juror's Award Cash Prize
2000	Massachusetts Cultural Council	Professional Development Grant
1999	Cambridge Art Association National Prize Show	Juror's Award Cash Prize
1997	Massachusetts Cultural Council	Professional Development Grant
1993	Bradford College	Professor of the Year
1991	Massachusetts Artists Fellowship Program	Finalist Award - Grant Recipient

Selected Publications - Books/Periodicals/Catalogues in which work appears

2009	<i>Mastering Raku</i>	by Steven Branfman Lark Books
2008	<i>Contemporary Art & Techniques</i>	by Lu Pinchang CAFA Press
2007	“The Language of Creation: New Work by Marvin Sweet” by Julia A. and Tom Coash <u>Ceramics: Art & Perception</u> Issue 69 October, 2007	
2005	<u>Raku</u> 2 nd Edition	by Tim Andrews Krause Publications
2004	<i>The Uncommon Denominator</i>	RIT Press
2003	<i>500 Bowls</i>	by Suzanne Tourtillott Lark Books
2002	<i>500 Teapots</i>	by Suzanne Tourtillott Lark Books
2001	<i>Raku: Harmony of Earth, Water & Fire</i>	Biseul Art Center Publications Daegue, Korea
2001	<i>Raku: A Practical Approach</i> 2nd Edition	by Steven Branfman Krause Publications
2001	International Ceramic Art Exhibition	Yixing Museum of Ceramic Art Yixing, China
2000	<i>The Contemporary Potter</i>	Quarry Books
2000	The Yixing Effect	Art Complex Museum
2000	<i>The Chasanoff Collection</i>	Mint Museum of Art + Design
2000	PAP Exhibition	Cornell Museum of Art and History
1999	Cambridge Art Association	National Prize Show
1998	<i>The Best of Pottery Volume 2</i>	Quarry Books
1997	<i>Handbuilt Pottery</i>	by Kathy Triplett Lark Books
1996	Rendezvous!	Museum of Nebraska Art
1995	“See the Geometry in All Things, The Vessels of Marvin Sweet” by Katherine Hoffman <u>Ceramics: Art & Perception</u> Issue 21 October, 1995	
1992	Raku National Invitational Exhibition	Concordia College

- 1992 "The Society of Arts & Crafts" Art New England vol.13 no.3 April/May, 1992
- 1992 "Marvin Sweet" Ceramics Monthly Magazine vol.40 no.5 May, 1992
- 1991 "Findings '90" Ceramics Monthly Magazine vol.39 no.2 February, 1991
- 1991 "Findings '90, A Recognition of Ceramic Excellence" American Craft Magazine vol.50 no.6
December, 1990/January, 1991
- 1991 *Raku: A Practical Approach* by Stephen Branfman Chilton Book Company
- 1991 *Raku Pottery* by Robert Piepenburg Pebble Press
- 1990 "Artifacts" Ceramics Monthly Magazine vol. 38 no. 3 March, 1990
- 1990 "Marvin Sweet" American Ceramics Magazine volume 8 no.3 Fall, 1990
- 1989 RAKU: Transforming the Tradition NCECA National Juried Exhibition
- 1987 Crafts National Buffalo State University
- 1987 San Angelo National Ceramic Competition San Angelo Museum of Fine Arts
- 1987 "Marvin Sweet" Ceramics Monthly Magazine vol. 35 no. 10 December, 1987
- 1986 "Ohi/Sweet Exhibition" Ceramics Monthly Magazine vol. 34 no. 1 January, 1986
- 1985 "A Portable Exhibition" Bostonia Magazine April/May, 1985

Periodicals/Catalogues - Articles Authored

- 2004 "Reflections" The Uncommon Denominator (catalogue) Rochester Institute of Technology
- 2004 "Lu Pinchang: A Matter of Space" Ceramics: Art & Perception Issue 56 June, 2004
- 2003 "The Art of Zhou Dingfang" Preface (catalogue) Yixing, China
- 2003 "Gayle Fichtinger: Carving A Path" Ceramics: Art & Perception Issue 51 March, 2003
- 2001 "On Collecting Yixing Ware" The Yixing Effect (catalogue) Art Complex Museum
- 1999 "Twentieth Century Sculptors" The 1999 NCECA Journal volume 20
- 1999 "The Yixing Effect" Ceramics Monthly Magazine vol.47 no.1 January, 1999
- 1999 "On Collecting Yixing Ware" Bradford Alumni Magazine Fall, 1999
- 1996 "Art, Influence and Culture" Ceramics Monthly Magazine vol.44 no.7 September, 1996
- 1993 "Merging Cultural Diversities" Ceramics Monthly Magazine vol.41 no.3 March, 1993
- 1989 *Juror's Statement* 16th Biennial National Art Exhibition North Dakota Council on the Arts
- 1984 "A History of Ohi Chozaemon Ware" Ohi Museum (catalogue) Kanazawa, Japan